Fist
フィスト
コミュニケーション
Communication

NEXT ROUND 4:0:421
INTERVAL REST
TOR
GOOD!
綾
THESE PAST 3 ROUNDS...
HE'S OVERWHELMING THE POWERFUL OOSAKA.
GULP
...ESPECIALLY SINCE THE LAST ROUND...
...OOSAKA HAS BEEN AVOIDING BODY SHOTS AND BACKING DOWN.
IT'S WORKING!
KEEP UP THE AGGRESSIVE PURSUIT!

LOOK——
SECOND OUT
はっ
はあっ
ハァ
はあっ
IT'S GOING ACCORDING TO PLAN, BUT YOU'VE TAKEN TOO MANY HITS...
THINK OF IT AS A ONE-TIME CHANCE.
はっ
はあっ
ハッ
ONE MINUTE INTERVAL ISN'T ENOUGH TO CATCH YOUR BREATH——
AS EXPECTED, AISAKA'S WEAKNESS IS
BODY SHOT
SECOND OUT

トン
IT'S TIME.
5 ROUNDS REMAINING
SHOW THEM HELL!!
バシッ
YES!!
ROUND 4
Fight!!

—AISAKA IS
THAT STRONG STRIKE MADE VICTORY POSSIBLE IN THE EARLY ROUNDS.
IT HAD CONCEALED HIS OWN WEAKNESSES—
—BUT
DON'T FEAR THE STRONG BLOWS, MOVE FORWARD.

EVEN IF IT HURTS, NEVER LOWER YOUR GUARD!
IF IT'S A BODY EXCHANGE,
VULNERABILITY TO HITS
LACK OF STAMINA
AISAKA'S WEAKNESS IS EXPOSED!

CYAN
GYU-NI
ギュルッ
THIS FEELS PROMISING!
EVEN TRYING TO HOLD IT BACK...
...A GROAN ESCAPES.
......

STEP BACK!!
LET'S DECIDE HERE!!

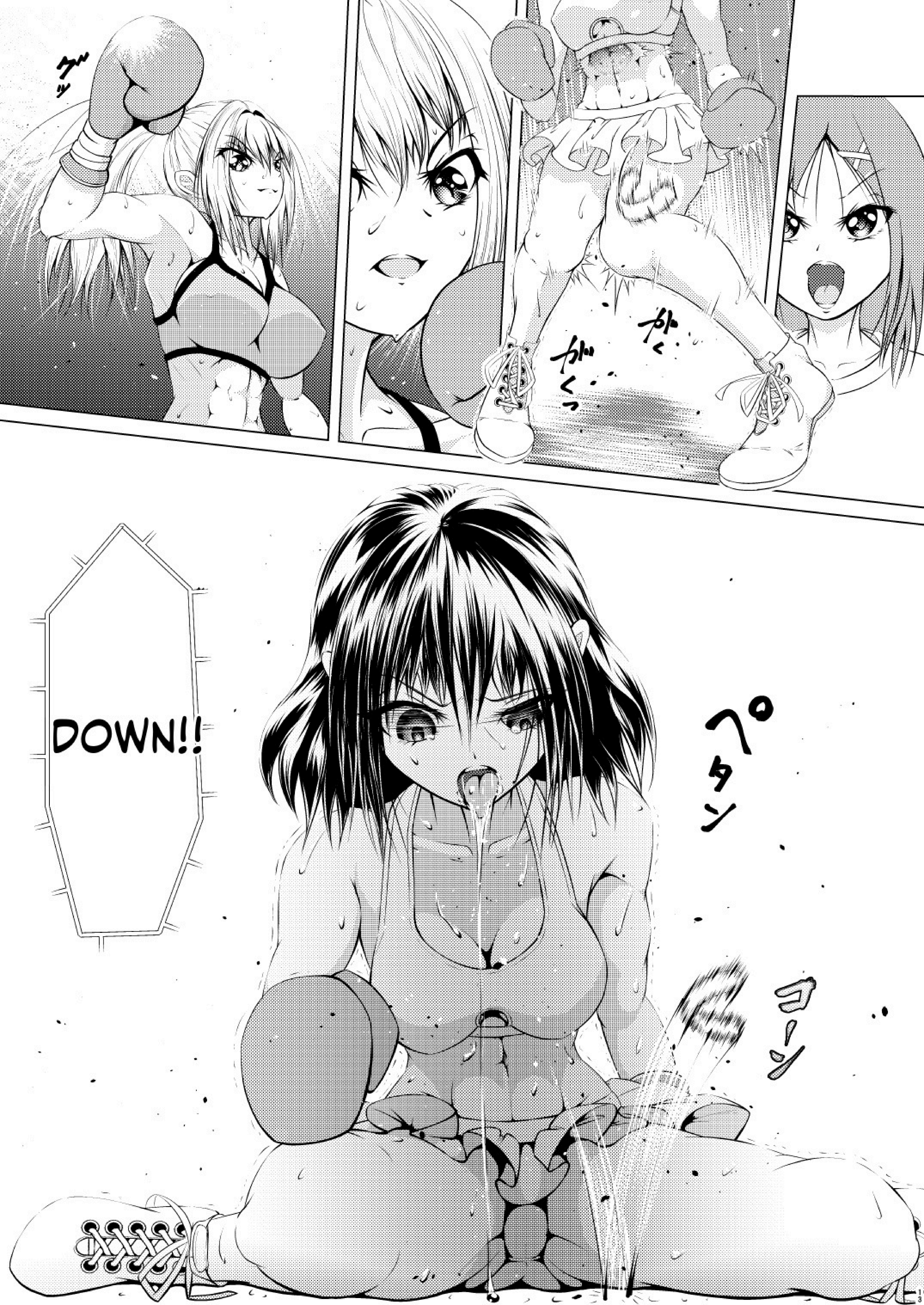
SQUEEZE
THE CHANCE IS...
スッ
JUST ONCE!!
IT DROPPED...
IS IT A TRAP!

GUARD...
MAKE IT IN TIME!

ビッ
ビリッッ
F……
DEFENDED!
COUNTERATTACK

!?
I CAN'T SEE——

ドクン
ズムッ
ドクンッ
グチュアッ
UGH...
HAH...!


がく
がくっ
グッ
ペタン
コーン
DOWN!!

1
I HAVE TO... GET UP...!
2
!!
3
MY BODY...!
はぁっ
4
I CAN'T BREATHE...!
かはっ
ハァッ
5
GET UP! AYA!
ダンッ
6
ハァッ
はぁっ
UGH...!
フウッ
7

8
んっ
ハァ
はーっ
フウッ
びくんっ
Fight!
LET'S DECIDE!
!!
ダッ

GUUH...!!
AH... IT RESONATES THROUGHOUT MY ABDOMEN...!!
ブゥン
THE BODY IS COMPLETELY EXPOSED!!
グチュッ
UGH!!
GUARD IS DOWN!

UGH...!!
IF YOU LOWER YOUR GUARD, I'LL MAKE IT QUICK FOR YOU–
THEN AS YOU WISH.
I'LL SHOW YOU HELL!
UGH...!!

カァン
ピタッ
くっ
ゴー
I WAS SAVED BY THE GONG.
はうっ
かはっ
ヨロ…
HAVE YOU BEEN SAVED?
AS LONG AS I'M STANDING.
フッ
IT'S HELL.
ギュウゥ…
I'M RUNNING OUT OF THINGS I CAN DO.

I'LL ENDURE!
FINALLY, I CAN FIGHT THE CHAMPION I'VE ADMIRED!
ドッ
ドドスッ
ENDURE...
I CAN'T END IT YET! I HAVE TO WIN!
TARGET THE BODY WEAKNESS!!
バシィッ

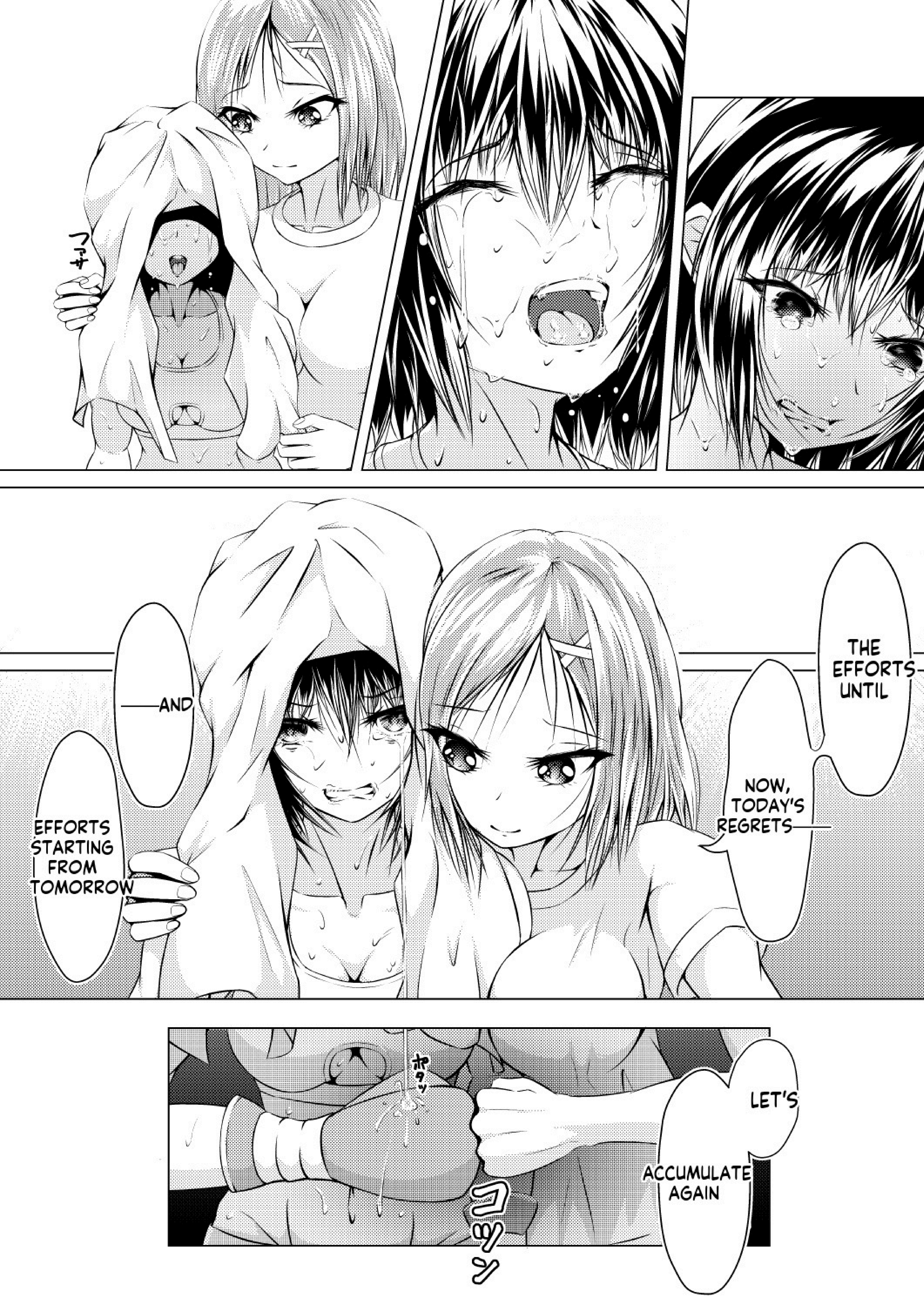
DON'T GET CARRIED AWAY...!!
ENDURE
DOWN!!

はうっ
うぷっ
げぇっ
げぶっ
BISHA
BISHIA
はぁっ
は、
THIS TIME FOR SURE!!
は、
......
I CAN'T STAND...
ENDURE
グッ
NOT YET...
がく
がく

I WANT TO KEEP FIGHTING YOU. 28
...INCREDIBLE WILLPOWER...
OUR WILLS CONNECT THROUGH OUR FISTS.
AGAIN.

I WANT TO FIGHT YOU!!

びくっ
びくんっ


ファサッ
THE EFFORTS UNTIL
NOW, TODAY'S REGRETS——
——AND
EFFORTS STARTING FROM TOMORROW
ポタッ
LET'S
ACCUMULATE AGAIN
コツン

AFTERWORD

READING IT BACK NOW, IT SEEMS I MANAGED TO DRAW SOMETHING THAT LOOKS LIKE A PROPER WOMEN'S BOXING MANGA WITH "STOMACH RIPPED" WRITTEN IN HUGE LETTERS. FROM THOSE NOTES, BY THE WAY, I SPENT TWO MONTHS WAKING UP THE 23-PAGE STORYBOARD. IT'S EXCITING. WELL, MORE OFTEN THAN NOT, NOTHING COMES OUT, SO I'M CRYING, BUT I'VE GOTTEN MUCH FASTER. THE PREVIOUS WORK TOOK THREE AND A HALF MONTHS FOR 11 PAGES, AND THIS ONE TOOK THREE MONTHS FOR 25 PAGES. I REALLY LIKE IT, BUT SURPRISINGLY, THAT ACTUALLY EXISTS. SEARCH FOR CW-X HTY057... IT'S TRUE. HEAT IS THE ENEMY FOR WOMEN'S MARTIAL ARTS TOO, RIGHT? IF YOU WEAR IT, THE AREA AROUND YOUR HEART COOLS DOWN. CONSIDERING THE PERIOD SINCE THEN, I'VE ONLY DRAWN ONE 25-PAGE MANGA IN HALF A YEAR, SO I'M STILL A PIECE OF SHIT. THE INTERESTING THING ABOUT STORYBOARDS IS THAT EVEN IF YOU GROAN AND TWIST FOR WEEKS AND CAN'T FIND AN ANSWER, KAMITY IS AN EXPRESSION OF SEXUAL DESIRE AND A LAZY OPTIMISM THAT THINKS OF NOTHING. INFURIATED BY THE CONTENT WHICH WAS A BOILED-DOWN MESS OF BAD VIBES, I IMMEDIATELY THOUGHT OF HIJACKING A TIME MACHINE, KIDNAPPING AND CONFINING MYSELF, AND STICKING A POLE THROUGH MY HEAD TO CORRECT IT, BUT NO MATTER HOW LONG I WAITED, DORA-SOMETHING DIDN'T COME OUT OF MY DESK, SO I GAVE UP. IN THE AFTERWORD OF MY PREVIOUS ILLUSTRATION COLLECTION, I WROTE "I WANT TO DRAW MANGA," BUT THIS TIME I MANAGED TO DRAW SOMETHING THAT LOOKS LIKE... WELL, A MANGA. FROM THOSE NOTES, BY THE WAY, IT TOOK TWO MONTHS TO GET FROM THOSE NOTES TO THE SPACE. THAT'S OBVIOUS. EVEN IF THERE WERE NOTES, THE STORYBOARD WOULDN'T COME OUT, OR IF IT DID, I HAD NO IDEA IF IT WAS INTERESTING. IT'S BEEN HALF A YEAR SINCE I RELEASED MY FIRST DOUJINSHI IN NOVEMBER 2017. I, WHO HAD BEEN SCRIBBLING LEWD PICTURES WHILE PICKING MY NOSE UNDER THE GUISE OF DRAWING PRACTICE, THOUGHT IT WAS ABOUT TIME TO DRAW THE NEXT DOUJINSHI. ONE DAY, AN IDEA SUDDENLY STRUCK ME LIKE "VROOOM!!!!" THE FLOW OF THE STORY TO INCLUDE THIS DIDN'T CONNECT TO THE PREVIOUS FORESHADOWING AT ALL, AND IT WAS A DIFFICULT SITUATION. THE FEELING OF "I'M A GENIUS" WHEN A PUZZLE IS SOLVED IS A TASTE I ENJOY. IN THE MIDDLE OF IT, I WAS FORCED TO CHANGE FROM 23 PAGES TO 25 PAGES, AND I'M CRYING BECAUSE I FEEL LIKE I WON'T MAKE IT IN TIME. WELL, SOMEHOW. IT'S HALF A YEAR, SO DOUBLE SPEED! THE PREVIOUS WORK WAS A COLLECTION OF ILLUSTRATIONS WITH ONLY ONE OR TWO PEOPLE DRAWN, BUT CONSIDERING THE LEVEL OF THE WORK, IT MIGHT BE ABOUT DOUBLE. I'M HAPPY. BECAUSE I CAN DRAW A LOT. RIGHT. I WONDER IF I CAN MANAGE WITH PRACTICE. LET'S SEE, WAS THERE ANYTHING ELSE TO WRITE... AH, AYA-CHAN'S TANK TOP HOLE ON THE UNDERBOOB SIDE (COMMONLY KNOWN AS THE VIBRATE-Y THING) IS VERY LEWD AND I LIKE IT A LOT, BUT SURPRISINGLY, THAT ACTUALLY EXISTS. PLEASE SEARCH FOR CW-X-H. IT SEEMS THE BREATHABLE BACK CLEAVAGE DOESN'T EXIST. SINCE THE FUNCTIONALITY IS EXCELLENT, WOMEN WEAR IT AND... NO ULTERIOR MOTIVE. IT'S GREAT FOR RUNNING IN RANK OR WHATEVER, AND SINCE THE BODY TEMPERATURE DROPS AND STAMINA IS MAINTAINED, YOU'LL BECOME UNDEFEATED IN 400 BATTLES. I SAW YOU WEARING IT WITH A TWITCH (65536 LINES OMITTED BELOW).

2018.9.27 トーマス田林

DAYAMAYAA

YAMADA AYA

AGE 17 HEIGHT 156 CM WEIGHT 53 KG RECORD 6 FIGHTS 5 WINS (3 KO) 1 LOSS SPECIALTY PUNCH RIGHT BODY HOOK → RIGHT UPPERCUT REASON FOR STARTING BOXING A MATCH I SAW THREE YEARS AGO WITH AISAKA-SAN. IT WAS COOL. FUTURE DREAM: TO BECOME A WORLD CHAMPION!

HARUKAKASAUO

AISAKA HARUKA

AGE 18 HEIGHT 160 CM WEIGHT 53 KG RECORD 8 FIGHTS 6 WINS (6 KO) 1 DRAW SPECIALTY PUNCH LEFT HOOK, RIGHT UPPERCUT REASON FOR STARTING BOXING I WAS GOING TO THE GYM FOR BOXERCISE, BUT IT SEEMED INTERESTING WHEN I TRIED IT SERIOUSLY. FUTURE DREAM: TO BECOME A THREE-DIVISION CHAMPION WHILE REMAINING UNDEFEATED.

YOU DON'T HAVE TO READ THIS. MATCH COMMENTARY CORNER

図1

ILLUSTRATION 2

ILLUSTRATION 3

ILLUSTRATION 4

図5

ILLUSTRATION 6

INITIALLY, THIS STORY WAS INTENDED TO BE A MANGA FOCUSING ON THE TECHNICAL ASPECTS OF BOXING, PROGRESSING WITH BOTH TRAINERS EXPLAINING THE SITUATION. HOWEVER, IT TURNED INTO SOMETHING AKIN TO AN EROTIC MANGA WHERE THE AUDIENCE KEEPS TALKING ABOUT THINGS LIKE, 'AH! THAT'S THE ELUSIVE POSITION, THE BACK FORTY-EIGHT TECHNIQUES, THE HENODORI KAESHI!!' I MEAN, I'D LIKE TO READ THAT TOO, BUT THAT'S MORE OF A GAG MANGA... MOREOVER, SINCE 'I'M NOT A BOXER,' I REALIZED I COULDN'T TALK ABOUT THE TECHNICAL ASPECTS, AND IN A MOMENT OF FRUSTRATION, I TORE UP THE SCRIPT, WHICH SCATTERED AT SUPERLUMINAL SPEEDS AND BECAME DIFFICULT TO SEE DUE TO REDSHIFT. AS A REMNANT OF THAT, SOME SCENES CONTAIN MY DEEPLY MATURED REASONING (FANTASIES) IN MY MIND. FRANKLY, I THINK IT'S FAR REMOVED FROM GENUINE BOXING THEORY, BUT LET'S SEE IF THIS FANTASY COULD HAPPEN IN REALITY; I DECIDED TO NOTE IT DOWN HERE AS A SORT OF MEMOIR, DREAMING OF A DAY WHEN I CAN CONFIRM IT. THE MANGA STARTS FROM THE INTERVAL AFTER THE THIRD ROUND. UP TILL THIS ROUND, THERE HAVE BEEN SCENES WHERE AISAKA HAS BACKED OFF, AND THE AYA SIDE IS CONFIDENT IN THEIR STRATEGY (PAGES/ILLUSTRATIONS). HOWEVER, THE SAKA SIDE HAS OBSERVED THAT AYA IS TARGETING THE BODY AND IS AGGRESSIVELY PURSUING WITHOUT LETTING UP, AND BASED ON THE CORNER'S INSTRUCTIONS, THEY PLAN FOR ROUNDS 2 AND 3 TO 'BACK STRAIGHT DOWN AFTER LANDING A GOOD PUNCH AND TIGHTEN UP THE GUARD. THEN, AT THE MOMENT AISAKA BACKS OFF AND AYA CHASES, THEY WILL LAUNCH A SURPRISE ATTACK.' BUT THERE'S A MISCALCULATION; THEY HAVE BEEN DOING TOO WELL AGAINST AYA UNTIL THE THIRD ROUND AND HAVE TAKEN CONSIDERABLE DAMAGE. THE WORDS FROM THE TRAINER ON PAGE 2 SHOW VISIBLE ANXIETY, AND THEY HAVE INTERNALLY RESOLVED TO MAKE A MOVE IF THEY RECEIVE A GOOD HIT IN THE NEXT ROUND. FINALLY, THE MOMENT ARRIVES; AYA, TOO AGGRESSIVE, CHARGES IN WITHOUT REALIZING HIS RIGHT HAND GUARD IS DROPPING. ON PAGE/ILLUSTRATION 3, TAZAKA, THOUGH STRUGGLING, EXECUTES A SURPRISE ATTACK AIMING FOR THE SIDE WHERE THE OPPONENT'S GUARD HAS THINNED WITH A LEFT OVERHAND HOOK. TO OBSCURE THE ORIGIN OF THE LEFT HOOK, THEY ADOPT A SLIGHTLY SOUTHPAW STANCE FROM THEIR USUAL ORTHODOX GUARD (PAGE 8: ILLUSTRATION 4). SURPRISED, AYA MAKES AN EMERGENCY STOP, ARCHING HIS BODY BACK TO SOFTEN THE IMPACT AND BUY TIME TO SLIP IN HIS GUARD, BUYING A MOMENT EVEN IF JUST SLIGHTLY. THE RESULT IS... YES, I BLOCKED IT! AT THIS POINT, AYA REALIZES THAT THE BODY SHOT TO HIS HANDS IS DEFINITELY HAVING AN EFFECT, AND THUS THE EARLIER SURPRISE ATTACK IS A HIDDEN TECHNIQUE. HOWEVER, AISAKA INSTINCTIVELY SENSES THAT THE LEFT HOOK WON'T REACH IN TIME. THEY THEN UNLEASH A SECONDARY TECHNIQUE PRACTICED, 'WHILE BLOCKING THE OPPONENT'S LINE OF SIGHT, STRIKE FROM A BLIND SPOT.' THIS TECHNIQUE DOES EXIST, BUT IT TYPICALLY INVOLVES USING AN OPEN GLOVE TO BLOCK THE OPPONENT'S VIEW. IN THIS MANGA, THE FIST IS USED FOR VISUAL EFFECT. THE SHOT TO THE BODY WAS WELL-PREPARED (PAGE 11: ILLUSTRATION 6). NOW, AYA HAS AN EXCEPTIONAL RESISTANCE TO BODY SHOTS, HAVING NEVER BEEN KNOCKED DOWN BY ONE BEFORE, BUT THIS TIME: ① IT WAS A PUNCH FROM A BLIND SPOT, ② HIS BODY WAS EXTENDED, PREVENTING HIM FROM TIGHTENING HIS ABS, ③ HE HAD TAKEN SOME DAMAGE FROM THE EXCHANGES OF BODY SHOTS UP TO THIS POINT, AND ④ THE LEVEL OF DAMAGE INFLICTED BY THE OPPONENT WAS UNPRECEDENTED FOR AISAKA. THE STOMACH ACTED AS A CUSHION—THOUGH THAT ALONE WAS CONSIDERABLE DAMAGE—BUT DUE TO DIRECT BRUISING ON THE LIVER, DIAPHRAGM, AND THE HEART BEHIND IT, HE ENDED UP DOWN, UNABLE TO MOVE, STRUGGLING TO BREATHE (PAGE 14: ILLUSTRATION 7). EACH HIT CAUSED HIM TO SCREAM IN PAIN, LEADING TO HIM EVENTUALLY VOMITING. EVERYONE WAS SURE OF THE OUTCOME... BUT IN THE END, EVEN AS HE LAUNCHED A DESPERATE ATTACK, HE TOOK A PAINFUL COUNTER TO HIS ALREADY WEAKENED HEART FROM THE NUMEROUS HITS HE HAD TAKEN, RESULTING IN A KNOCKOUT DUE TO CARDIAC CONCUSSION. IT SHOULD BE GOOD! UNTIL NEXT TIME!

図7

Fist Communication
（フィスト・コミュニケーション）

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印刷：サンライズパブリケーション株式会社